



RTM
STAGE



RTM STAGE

LARGEST MID SIZE ARENA IN THE NETHERLANDS

ROTTERDAM
AHOY

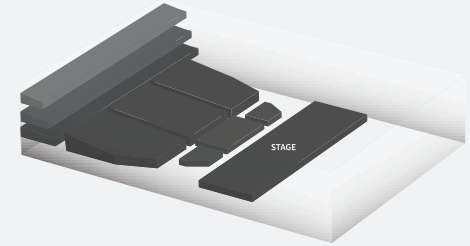
When you think of Rotterdam Ahoy, you think of energy and music. Ever since Pink Floyd rocked the Ahoy Arena on April 3rd 1971, a landmark in Dutch pop music was created and the foundation was laid for a decades long tradition.

Now, more than 50 years later Rotterdam Ahoy has another impressive stage on its premises. RTM Stage, the largest mid size arena in the Netherlands with a capacity of 7,842 people, truly Ahoy Arena's (cap. 16,424) little brother.

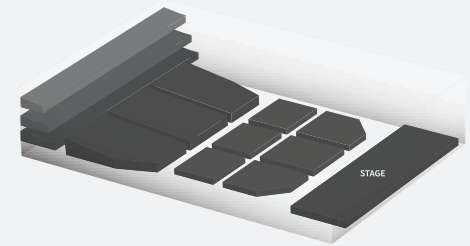
Apart from a concert hall, RTM Stage is also a beautiful theatre with flexible stands which can transform the hall into a 2,816 seats intimate room. Perfect for theatre plays, seated concerts, cabaret and more.

More info at www.ahoy.nl/rtmstage

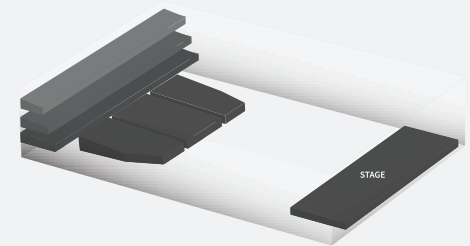
THEATRE SETTING 2,816



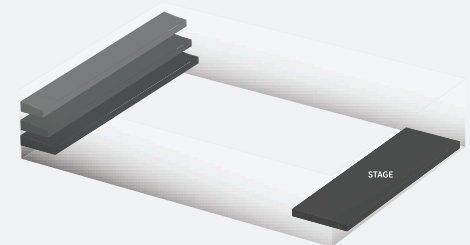
SEATED SETTING 4,394



STANDING SHOW W/ BLEACHER 5,699



STANDING SETTING 7,842





M2: 3,435 (50M X 72,5M)



3 BALCONIES



RIGGING HEIGHT: 21M



RIGGING CAPACITY: 264,000 KG



MINIMUM SEATED 2,816 | MAXIMUM STANDING 7,842



2 LOADING DOCKS 4.2M (H) X 4M (W)



BOX OFFICE



OWN CAR PARK FOR 2,000 CARS AND MANY CAR PARKS IN THE AREA



HOTEL ON THE PREMISES



SUBWAY STATION - DIRECT LINE TO CENTRAL STATION

BACKSTAGE

5 PRODUCTION OFFICES

15 DRESSING ROOMS IN VARIABLE SIZES

2 RESTAURANTS FOR CREW AND ARTISTS

DATA CONNECTIONS IN ALL ROOMS

BACKSTAGE CONCIERGE

Capacity RTM Stage

	RTM Theatre	RTM Seated show	RTM Standing show	RTM Standing show (tribune)	RTM Club*
Floor standing	-	-	6500	3625	3400
Floor seats	-	1816	-	-	-
Floor seats theatre	258	-	-	-	-
Wheelchair seats	16	40	20	20	20
Tribune	1220	1220	-	-	-
Tribune (small)	-	-	-	732	-
Balcony 1 seated	564	564	220	564	220
Balcony 1 flex	-	-	344	-	344
Balcony 2	433	433	433	433	-
Balcony 3	325	325	325	325	-
Total max capacity	2816	4398	7842	5699	3984

* Please consult venue for more details

INHOUSE AUDIO & LIGHTS (ADDITIONAL)

SOUND

Main Left & Right clusters:	12x Adamson E15 & 3x Adamson E12 (Flown)
Main Left & Right subs:	9x Adamson E119 (Flown behind Main)
Center Cluster:	5x Adamson S10 (Flown)*
Infill/Stacked:	3x S10 + IS10P Per Side
Ground Subs:	2x Adamson E119
Frontfills:	6x Adamson IS7

SYSTEM DRIVE

3x Lake LM-44 audio processor
Remote Tablet + PC for use of Lake Controller
Standard drive input/output on AES/EBU and/or Analogue
Tascam LM-8ST Linemixer

SOUND CONTROLS

Desk:	Allen & Heath Avantis Allen & Heath GX4816 stagerack
Monitor:	8x Adamson M12; 4 Ampsides
Radiomics / In Ears:	4 shure ADX Belt Pack + 4 ADX Handhelds with receivers

STAGE

20m x 8m

LIGHTING*

Fronttruss:	8x Robe T1 Profile
LX1:	6x Robe T1 Profile
LX2:	6x Robe Spiider
LX3:	6x Robe Spiider
LX4:	6x Robe T1 Profile, 7x Robe Spiider
FOH:	High End Roadhog 4

CURTAINS

Proscenium*, Legs & Borders*, Tabs & Backdrop

ADDITIONAL EQUIPMENT

SOUND

Adamson Sub E119
Adamson Sub E219
Adamson S7

SOUND CONTROLS

Monitor Adamson M12
GreenGo Intercoms
Microphones (In Ears, ADX, Handhelds, Instruments etc.)

LIGHTS

Lights on request
Hazer or smoke generator
LX5

VISUAL

LED Screen

RIGGING

Additonal rigging

POWER

16A, 32A, 63A, 125A or Powerlock

GENERAL

Laptop (Macbook)
Pipes & Drapes

*only available in Theatre setting

SPORTS

The flexibility and surface area of RTM Stage are ideal for various sporting events. Think, for example, of an event in King of the Court setup or of various World Cups or National Championships.

MUSIC

5 Seconds of Summer, Editors, Ghost, 5 Finger Death Punch, Miss Montreal, Kevin & The Animals, Mart Hoogkamer. RTM Stage has recently opened, but has already welcomed a nice list of artists.

THEATRE

RTM Stage can be transformed into the largest theatre in the Netherlands in no time. Russell Peters, Paw Patrol, K3, Pink Project and The Nutcracker have already preceded you.

ESPORTS

The annual event RTM Games Week, a festival about esports and gaming, is the example that RTM Stage is also ideal for esports tournaments.

ENTERTAINMENT

Extend the festival season with an indoor festival? It is possible in Ahoy! North Sea Jazz has already been doing it for years. Thanks to our flexibility and short walking routes, RTM Stage can easily be combined with the Ahoy Arena and our Exhibition & Events Halls.





FOR A SUSTAINABLE FUTURE

Rotterdam Ahoy lives in the present but is constantly thinking about the future. With 2.3 million visitors each year, we feel the need and responsibility to make our guests aware of their impact and our joint impact on the environment. To inspire and challenge them to achieve sustainable growth together.

Ahoy's sustainability policy focuses on many aspects. Did you know that we are completely gas free and have 5,442 solar panels that generate 25% of our annual energy consumption? We are also constructing an underground water buffer and have installed asphalt collectors on our premises. Check out all the initiatives at www.ahoy.nl/sustainability.





THE STAGE IS **YOURS**

WWW.AHOY.NL/RTMSTAGE